

PLAYS AT THE THEATRES THIS WEEK

ACADEMY OF MUSIC.
Monday and Tuesday, Ethel Barrymore in "Tante."

BIJOU THEATRE.
Gracie Scott Company in "A Bachelor's Romance," the week, matinees Tuesday, Thursday and Saturday.

LYRIC THEATRE.
Keith vaudeville all the week, matinees daily.

COLONIAL THEATRE.
Vaudeville.

REGENT THEATRE.
Pictures.

CITY AUDITORIUM.
Wednesday night, Opera. Williams and Henriette Bach concert (Radcliffe attraction).

Ethel Barrymore in "Tante."

Fresh from a long engagement at the Empire Theatre in New York, described as little less than a personal triumph, Miss Ethel Barrymore will be seen at the Academy to-morrow and Tuesday nights in "Tante," the play made by C. Haddon Chambers from the widely-read novel by Mrs. Anne Douglas Sedgwick, and in which she has been appearing for the past three months.

American playgoers recall Mr. Chambers as the author of "Captain Swift," in which, curiously enough, Miss Barrymore's father, Maurice Barrymore, made one of his greatest successes, and of "The Tyranny of Tears," in which Miss Barrymore's uncle, John Drew, is now appearing. In making a stage version of Mrs. Sedgwick's novel, Mr. Chambers has not hesitated to make the changes necessary for stage purposes.

For instance, in the transition from the book to the stage, Tante becomes a less vicious, selfish, abnormal and cynical woman, than in Mrs. Sedgwick's story, although in the play she retains all her spontaneity of wit and brilliancy of epigram, even though she is always artificial, insincere and affected, she is always amusing and interesting in her weaknesses. Miss Barrymore makes Madame Okraska as the world-famous pianist was known to her intimates, a poseur for effect, never consenting to act when she had auditors, thinking on the adulation of her admirers about her, but always a sparkling, brilliant and scintillating figure, moving, gorgeously gowned through Mr. Chambers' four acts.

In this role, Ethel Barrymore has achieved nothing less than a triumph, and with it she places herself at once, emphatically and deservedly, in the front rank of those American actresses whose efforts are to be taken seriously, and on whose work depends the future of dramatic art in the American theatre.

Charles Frohman has sent with Miss Barrymore a company of players more than ordinary distinction, containing as it does Charles Cherry, Halley Wright, Ellen Van Blane, Mabel Arnold, Mrs. Thomas Whitten, William Russell and E. Henry Edwards. Mr. Frohman has produced "Tante" elaborately and tastefully.

"A Bachelor's Romance," which is to be the offering of the Gracie Scott players at the Bijou Theatre this week is all the more of a play that appeals to all, inasmuch as it is a drama of the love interest, sufficiently sustained throughout the action of the play to draw the attention of those whose efforts are to be taken seriously, and on whose work depends the future of dramatic art in the American theatre.

"A Bachelor's Romance" will be quite a different kind of play than the one which the Gracie Scott players have been presenting. It is a play of the love interest, sufficiently sustained throughout the action of the play to draw the attention of those whose efforts are to be taken seriously, and on whose work depends the future of dramatic art in the American theatre.

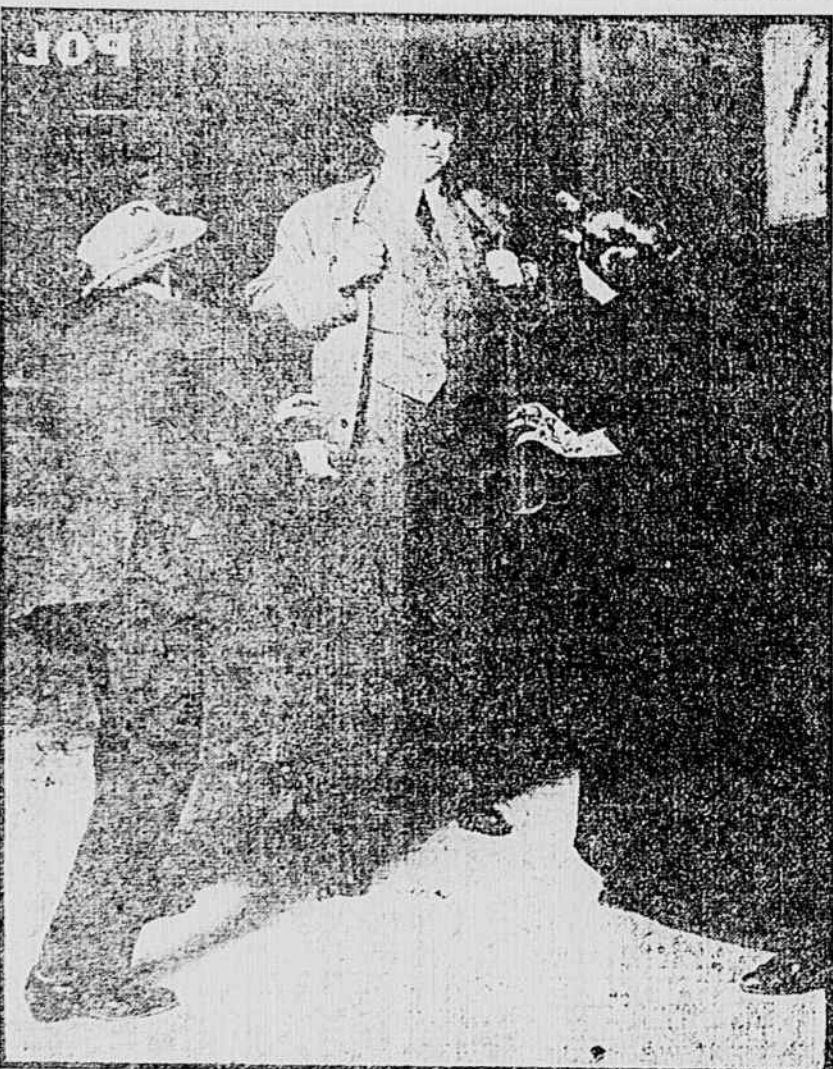
At Keith's Lyric.
The announcement that Taylor Granville and company, in a typical Granville playlet, "The System," is to head the bill at Keith's Lyric should prove of great interest to theatregoers. Mr. Granville is too well known to need an introduction, and for his playlet it can truthfully be said that the Lyric Theatre is the best place to see it.

The drama, "The System," is a really excellent playlet, with an excellent cast of twenty-five people, and has been one of the hits of the season. It deals with the police and underworld, and was written by Taylor Granville in collaboration with June Melrose. To produce "The System," the Lyric Theatre has secured the services of the two clever stars, Mr. Granville, supported by Laura Pierpont, which have been successful. Granville's bill are "The Star Hour," "The Hold-Up," and "The Man in the Hat."

Probably the most important feature of this week's program will be the introduction of the large dances follow-



MARION SAUNDERS, soprano at the Colonial this week.



Taylor Granville and company in "The System" at Keith's Lyric.

ing the matinees. This was tried very successfully when Lurey Day was here. Since then the Keith officials have been making about to find some one who is going to lead these different kind of parties. The Lyric Theatre is a contest was held and Hubert Kinney and his company, playing "The System," proved to be the winners.

They were selected not because of their own stage success, but more particularly because of their knowledge of how to impart these in modern times, and related to the ballroom dancing. All instruction is given in the Lyric Theatre, and the matinee is a real treat to those who attend.

The Lyric Theatre is the real thing and the novelty in vaudeville. Their bill is a succession of surprises and ex-

cellencies, including sleight-of-hand performances, singing, dancing and acrobatics.

Jimmie Lucas, one of the most popular young men now on the vaudeville stage, will appear in Richmond for the first time with songs and comedies, funny stories and his own peculiar eccentricities.

The Five Musical Gormans will keep up the musical end of the program. This family plays on a variety of instruments and has a repertoire of well-selected numbers.

An excellent singing and talking act with a bit of eccentric dancing, is presented by Warren and Connelly, and the Heuman Trio, a comedy bicycle act, in which some excellent straight riding as well as some very good comedy material, is exhibited. New Pathe Weekly pictures round out the program.

At the Colonial.
The bill as arranged for the Colonial for the week starting to-morrow is one of the most promising that house has held in several weeks, anniversary week not excepted. The absence of a great big headliner will not be missed through the evenly balanced bill, which contains much of novelty and beauty.

The Castilians will feature the program for the first half of the week with an artistic and pretty posing act. They will reproduce with living poses a series of world famous classic art studies in bronze and verdigris. Some of the masterpieces of statuary which they will undertake to reproduce are "Tante" (Rome), "Romeo and Juliet" (Rome), "The Angel of Lucifer" (Peace), and others. Correct stage effects are carried to give the act a natural appearance for the various poses, and withal it is said to be a beautiful and pleasing novelty.

Harry Le Clair, a female impersonator of reputation, will give impersonations of great living actresses. A vivacious and charming lady is Marion Saunders, who will offer a high-class singing act. Miss Saunders is one of the very few singing comedienne who have not resorted to the litten-day syncopated songs to gain her applause. She confines herself entirely to selections from the more popular operas, and is said to give a creditable rendition of them.

A hot dance singing and talking skill will be offered by Smith and Ryan. There is one act yet to be announced for the first half of the week, and Country Store is the added attraction at both performances on Wednesday night. Thursday will bring a complete change in program.

The Last Radcliffe Concert.
The Radcliffe series of concerts will



MISS ALICE PARKS WARREN, New member of the Gracie Scott Company.

past. His song records are perhaps in every home in this city where a photograph or talking machine is to be found. He is superb in the rendition of the celebrated arias from the operas and oratorios, and yet it is the little ballads as Metelsky's "A Silent Bartlett's 'A Dream,' Brownell's 'Four-leaf Clover,' and that wonderful little Welsh air, 'All Through the Night,' which will cause the name of Evan Williams to be remembered as long as the memory of those songs remain. When Mr. Williams has appeared in Richmond in the past, it has always been in connection either with the music festival of the Wednesday Club, or in an engagement with some one of the big orchestras, and the audiences have only had an opportunity to hear him in one or two selections in the program. This time, however, Mr. Williams has the entire program with the assistance of an excellent violinist, Miss Henriette Bach.

- The program follows:
- (a) "Where Ever You Walk".....Handel
 - (b) "Total Eclipse".....Handel
 - (c) "Sound an Alarm".....Handel
 - (d) "The Year at the Spring".....Protheroe
 - (e) "The Year at the Spring".....Protheroe
 - (f) "The Year at the Spring".....Protheroe
 - (g) "The Year at the Spring".....Protheroe
 - (h) "The Year at the Spring".....Protheroe
 - (i) "The Year at the Spring".....Protheroe
 - (j) "The Year at the Spring".....Protheroe
 - (k) "The Year at the Spring".....Protheroe
 - (l) "The Year at the Spring".....Protheroe
 - (m) "The Year at the Spring".....Protheroe
 - (n) "The Year at the Spring".....Protheroe
 - (o) "The Year at the Spring".....Protheroe
 - (p) "The Year at the Spring".....Protheroe
 - (q) "The Year at the Spring".....Protheroe
 - (r) "The Year at the Spring".....Protheroe
 - (s) "The Year at the Spring".....Protheroe
 - (t) "The Year at the Spring".....Protheroe
 - (u) "The Year at the Spring".....Protheroe
 - (v) "The Year at the Spring".....Protheroe
 - (w) "The Year at the Spring".....Protheroe
 - (x) "The Year at the Spring".....Protheroe
 - (y) "The Year at the Spring".....Protheroe
 - (z) "The Year at the Spring".....Protheroe

At the Regent.
Opening the week on Monday and Tuesday, the Regent will show another



ETHEL BARRYMORE AND E. HENRY EDWARDS, in Act III of "Tante," Academy of Music, Monday and Tuesday, April 20-21.

ACADEMY TWO NIGHTS.
Beginning To-Morrow at 8:20

The only theatre in Richmond offering exclusively American and foreign stars of the first rank

CHARLES FROHMAN Presents

ETHEL BARRYMORE

In C. HADDON CHAMBERS' Comedy

"TANTE"

Founded on Anne Douglas Sedgwick's Novel of Same Name.

PRICES, 50c to \$2.00.

ACADEMY

Thursday and Friday,
April 23 and 24.
Matinee Friday.

ANGELS IN ART

Benefit Sheltering Arms Free Hospital.

A beautiful presentation, consisting of Living Reproductions of the most famous Paintings by the Old Masters.

The costly paraphernalia has been imported from Europe. Best Local Talent in this City.

PRICES: Matinee, 25c to \$1.00. Night, 50c to \$1.50.

THE HOUSE OF FAMOUS FEATURE PHOTOPLAYS

THE REGENT

808 Broad Street, Richmond, Va.

PROGRAM

Week Commencing Monday and Tuesday, April 20 and 21

"Between Savage and Tiger"

Made by the Producers of "Quo Vadis" and "Last Days of Pompeii."

Presented by George Kleine.

IN SIX PARTS.

WEDNESDAY, APRIL 22,

"The Triumph of Right"--4 Parts

"An Indian Runner's Romance."

"Amateur Night" "A Seat in the Balcony."

THURSDAY, APRIL 23,

"Mexico"--A War Drama in 4 Parts

"The New Church Carpet." "Foxy Farmer." "Show Your License."

FRIDAY, APRIL 24,

"A Boy of the Law"--4 Parts

"The Red Girl." "The Professor's Ward." "A Country Cupid."

SATURDAY, APRIL 25,

"The Floor Above"--4 Parts

"A Western Romance." "All For a Nickel." "The Test."

Overtures by

Regent Concert Orchestra

Admission, 10c. Children, 5c. Balcony, 5c.

COLONIAL
THE SIGN OF GOOD SHOWS

MONDAY, TUESDAY AND WEDNESDAY.

An Act That Is the Art Sensation of Two Continents,

THE CASTILLIANS

Reproducing, with Living Poses, a Series of World-Famous Classic Art Studies in Bronze and Verdigris of the World's Masterpieces in Statuary.

Kell and Kelli Marion Saunders

Singing, Talking, Dancing The Operatic Soprano.

The Well-Known

Harry Le Clair

In His Famous Impersonation of Great Actresses.

Ryan and Smith \$35.00 Kitchen Cabinet

A Storm of Comedy. at the Country Store

WEDNESDAY NIGHT.

COLONIASCOPE. NEW BILL THURSDAY.

TICKETS FOR THE

May Festival

OF THE

WEDNESDAY CLUB

May 11th and 12th, 1914.

Now On Sale at

213 East Broad Street.

The Valentine Museum

ELBETH AND CLAY STREETS.

Hours: 10 A. M. to 5 P. M. Admission, 25c.

Free Saturdays, 10 A. M. to 3 P. M.

The Confederate Museum

TWELFTH AND CLAY STREETS.

Open 9 A. M. to 5 P. M.

Admission 25c.

Free 2 A. M. to 3 P. M. on Saturdays.

four remaining days of the week, and each will contain a four-part feature and two other comedy pictures, beginning on Wednesday with "The Triumph of Right," Thursday, "Mexico," with authentic scenes of battle during the present war; Friday, "A Boy of the Law," and Saturday, "The Floor Above," a striking melodrama.

Capital City Minstrels

At New Bellevue School Auditorium

Corner Twenty-third and Grace Sts.,

Benefit

Christ Episcopal Church

40--People--40

Including Brauer, the Handcuff King.

Good Musicians. Good Comedians.

Come out and have a good laugh.

ADMISSION, 25c.

"Joseph and His Trial in Egypt"

A Special Three-Part Picture Shown at

Superior Theatre

ON MONDAY, APRIL 20,

Under Auspices of

Silver Cross Circle of the King's

Daughters, for Sheltering Arms

Free Hospital.

ADMISSION, 10c.



EVAN WILLIAMS

BI-KETH'S LYRIC
DAILY MATINEE 2:30-10:00 SEATS 25¢
BOX SEATS 50¢
EVERY NIGHT 8:30-11:25 SEATS 25¢
BOX SEATS 50¢
BOX SEATS 1.00

WEEK OF APRIL 20.

An Up-to-the-Minute Dramatic Playlet.

TAYLOR GRANVILLE & LAURA PIERPONT

And Company in

"THE SYSTEM"

A Wonderful and Emotional Offering. Twenty-five

People on the Stage. A Glorious Scenery.

Broadway Cast.

STAN STANLEY TRIO 5-MUSICAL GORMANS-5

A Screaming Surprise Novelty. A Beautiful High Class Instrumental Novelty.

JIMMY LUCAS HEUMAN TRIO

The Somewhat Different Comedian. A Real Laughing Hit.

WARREN & CONNELLY NEW PATHE

A Clever Comedy Pair. WEEKLY

EXTRA ATTRACTION. Hubert Helens

KINNEY & CLARKE

New York's Favorite Exponents of Modern Ball Room

Dancing.

FREE INSTRUCTION FOLLOWING THE MATINEES